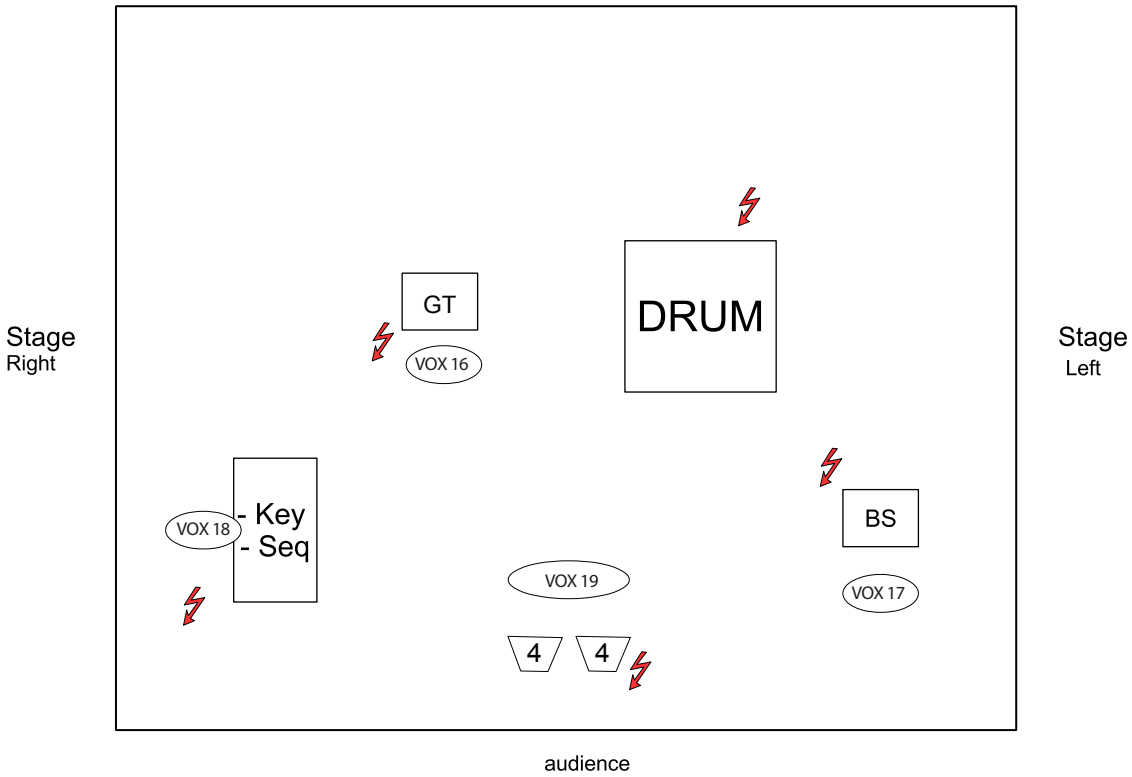
GARY BALDI BROS

# STAGE PLAN/CHANNEL LIST




| CH | SOURCE | MIC | 48V | NOTE |
|---|---|---|---|---|
| 1 | K IN | SM91 | X | |
| 2 | K OUT | BETA 52 | | |
| 3 | SN TOP | E604 | | |
| 4 | SN BTM | SM57 | | |
| 5 | TOM | E604 | | |
| 6 | FLOOR | E604 | | |
| 7 | OH L | SM81 | X | |
| 8 | OH R | SM81 | X | |
| 9 | HH | SM81 | X | |
| 10 | B DI | XLR | | |
| 11 | GT | E609 | | |
| 12 | Key L | XLR | X | |
| 13 | Key R | XLR | X | |
| 14 | Seq L | XLR | X | |
| 15 | Seq R | XLR | X | |
| 16 | V GT | SM58 | | |
| 17 | V Bass | SM58 | | |
| 18 | V Key | SM58 | | |
| 19 | V Front | XLR | | |
| 20 | Audience | SM81 | X | |
| 21 | | | | |
| 22 | | | | |
| 23 | | | | Il sistema è composto da un microfno wireless connesso ad un multieffetto da cui esce la voce già processata |
| 24 | | | | |

| INFO | NAME |
|---|---|
| AUX | |
| 1 | Drum (1 XLR) |
| 2 | Bass (1 XLR) |
| 3 | Key (1 XLR) |
| 4 | Vox (2 Wedge) |
| 5 | Gt (1 XLR) |
| 6 | Vox In ear (1 XLR) |
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CONTACT SUPPORT:
Valerio Dentone - ph. +39 329 0757555 - info@garybaldibros.com